



KEYS TO YOUR
a Dennis Bell film **HEART**

Press Kit



**KEYS TO YOUR
HEART**
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Distribution and Sales

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Technical Information

Running Time: 00:07:00
Shooting Format: Canon 7D
Aspect Ratio: 1.78:1 (16:9)
Sound: Stereo 2.0
Language: English
Country of Origin: Australia

SYNOPSIS

Keys to Your Heart is a film about unspoken passion, desire, and the kind of forbidden glances that make you want to find out everything you can about the things in the worlds that you can't completely understand.

Mildred, a grungy, slick twenty-something is caught inside a coma of stale love when she notices Jimmy on the veranda across the street. He is so gorgeous and uncommitted that it makes her hysterical, and she gets electric bad.

Rock and roll meets disco meets grunge, this is a film about a generation who can't settle inside a world beset by fakery. Where mystic and romance are more important than the stability of a nine-to-five lie.

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BIOGRAPHIES

Writer/Co-Director Sarah-Mace Dennis

Trained in collaborative, interdisciplinary arts practice at the School of Arts, Griffith University, Sarah-Mace is a writer, director and creative artist working at the intersections of narrative drama, experimental cinema, performance art, poetics, and contemporary theatre. Her film *Rebel Wessex* was developed as part of Metro Screen and Screen Australia's *Raw Nerve* (2009) and her dance film *Mondo Ghillies* was commissioned for Next Wave's *Private Dances* (2010). She is undertaking a practice-based PhD in Film, Media and Theatre at the School of English, Media and Performing Arts, UNSW.



Co-Director/Cinematography Richard C Bell



Chasing his dreams of becoming a cinematographer, Richard emigrated from South Africa to Australia in 2005 to pursue his new career. Since graduating from Griffith University with a Bachelor of Film and Screen Media in 2008 he has worked on TVC's, films and music videos.

His work has been recognised with a range of awards including two Gold Australian Cinematographers Society Awards, a Gold Student

Encouragement Award from the Australian Film Television and Radio School and two QLD New Filmmakers Awards. He also has a Bachelor of Commerce from the University of South Africa.

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Lead Actress - "Mildred"
Lauren Orrell



Lauren is an actor currently based in Sydney with 5 feature films under her belt. Lauren's first experiences in film saw her featured in numerous commercials and music video clips. Her first Dramatic role was in the award winning short, 'Immured'. Shortly afterwards in 2006, Lauren made her feature debut as 'Lucy' in Matador Picture's slasher, "Voodoo Lagoon". During this time she managed to land two principle roles in two independent features as well as numerous short films, including the lead for "Lamb Island" for which she won best actress at the 2010 Queensland New Film Maker awards. She has trained in ballet and holds a BFA in acting from the Queensland University of Technology (2009).

Producer
Matt Grehan

Matt is passionate about filmmaking. Graduating from the Griffith Film School in 2008, he has produced and managed a number of award winning short films including "Third & Fourth", directed by Alex Barnes. He is currently undertaking a Master of Fine Arts at the QLD College of Art.

Matt has a strong belief in the community of filmmaking, actively supporting and volunteering for festivals and events such as the Brisbane International Film Festival. Throughout his work and support, Matt has collected a large number of industry contacts which help to make high-quality content.



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Starring

Mildred	Lauren Orrell
Jimmy	Guy Brunel
Nate	Matt Grehan
Narrator	Megan Williams

Full Credits List

Cinematographer	Richard C Bell
Camera Assistant	Qiu Yang
Gaffer and Key Grip	Brendan Gore

Post Production	The Production Room
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Music Composer	Michelle Xen
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Production Design	Svenja J Kratz and Susan Harvey
Costume Design	Svenja J Kratz and Susan Harvey

Special Thanks

Sound Recordist	Claire Coe
Boom Operator	Brendan Gore

Laura Meldon	Sheri Van Der Merwe
Michael Lira	Michael Mader
Paul and Linda Orrell	Jeffrey Andersen Jnr
Michelle Southeren	Alex Barnes
Nanna and Grandpa	Paul Silvester
The McNamaras	Grant Marshall

Hair/Make-Up	Lucille Korponay and Jen Spiers
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Editor	Josh Dawson
Sound Designer	Justin Harrison
Colourist	Richard C Bell

Supported by Brisbane City Council's Visible Ink

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She was a hot thing. A kind
of sly and cunning thing,...



...with lips so sweet they made everyone
around her weak at the knees.