

SARAH-MACE DENNIS

MULTIPLATFORM DIRECTOR, EDITOR AND VIDEO ARTIST

SHOWREEL

<http://www.sarahmacedennis.com/showreel.html>

I have had over eight years experience as a multiplatform creative director, editor and video artist. During this time I have directed award winning projection and interactive works for public and online spaces and directed and edited commercial, corporate and charity projects. I have a passion for telling stories that make people reflect deeply on the environments that surround them.

KEY ACHIEVEMENTS

- In 2014 I was recipient of the Reel Walthamstow, Scene Moving Image Commission. For this project I interviewed 12 residents of the London borough of Walthamstow. I used their stories to develop *Everyday Stories of Colossal Importance*, a short film that I wrote, directed and edited.
- My public projection work *Moving over the Shoreline* (2012) won the inaugural ArtsHub Award for an Emerging artist and was featured in Public Art Review. The work has been described by Lisa Dempster, Director of the Melbourne Writers Festival as 'an ambitious site-specific work, beautifully realised.'
- My video installation *Sounds from the Emergent State* (2013) commissioned for the State Library of Queensland's exhibition *Live! Queensland Band Culture* had over 50 000 visitors.

SHORT FILMS

2014 *Everyday Stories of Colossal Importance*. Writer. Director. Editor. Multiplatform Director.

<http://www.colossalimportance.com>

2011 *Keys to Your Heart*. Writer. Director. <https://vimeo.com/48351797>

2009 *Rebel Wessex*. Writer. Director. <https://vimeo.com/37846132>

COMMERCIALS

2014 *Being 65*. Director. Editor. <https://vimeo.com/96850179>

2012 *Change a Life that Will Change the World*. Director. Editor. <https://vimeo.com/50801068>

2012 *Help us to Paint a World of Independence*. Director. Editor. <https://vimeo.com/57422805>

DOCUMENTARY / COMMUNITY STORIES

2013 *Sounds from the Emergent State*. Producer. Director. Editor. <https://vimeo.com/72538825>

2014 *Tally Ho! A Place to Meet*. Director. Editor. <https://vimeo.com/113034091>

2014 *Harvey*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. Director, Editor and colourist. <https://vimeo.com/114172034>

2014 *Nigel*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. Director, Editor and colourist. <https://vimeo.com/114172033>

2014 *Kiechelle*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. Director and Editor. <https://vimeo.com/117786863>

2014 *Silvana*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. <https://vimeo.com/117786862> Director and Editor.

2014 *Shibaz*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. <https://vimeo.com/117276378> Director and Editor.

2014 *Roger*. Interview for the multiplatform video project *Everyday Stories of Colossal Importance*. <https://vimeo.com/117267025> Director and Editor.

MUSIC VIDEO

2012 *Relapse*. Director, Editor. <https://vimeo.com/43022631>

2010 *Tokyo*. Director. <https://vimeo.com/43018568>

PROMOS

2012 *Drafting Season*. Director. Editor. <https://vimeo.com/47907723>

PUBLIC PROJECTION

2012 *Moving over the Shoreline*. Projection Designer, Editor. <http://www.movingovertheshoreline.com>

2009 *Swimming Animistic*. Projection Designer. <https://vimeo.com/19677741>

2007 *Where Whispers Walk*. Projection Designer. <https://vimeo.com/19676775>

VIDEO ART

2014 *Swallow*. <http://www.sarahmacedennis.com/swallow.html>

2014 *We Own The Future*: <https://vimeo.com/98035878>

2010 *Mondo Ghillies*. <https://vimeo.com/37572264>

SELECTED SOLO EXHIBITIONS AND SCREENINGS

2015 *Swallow (Prelude)*. à l'Œil de Poisson. Quebec, Canada. (exhibition).

2014 *Public Art Screens: Vitenfabrikken, Gosen Skole, Tou Scene, Kinokino* – Norway. (public month long screening of five video works: *Mondo Ghillies, Drafting Season, Swimming Animistic, Feeling at the Edge of Something, Rebel Wessex*).

2013 *Sounds from the Emergent State*. State Library of QLD. (exhibition).

2012 *Moving over the Shoreline*. QLD Multicultural Centre (public projection).

2012 *Drafting Season*. Metricon Stadium - home of the Gold Coast Suns (public projection)

2011 *Recasting Unfinished Selves*. Performance Studies International. Centre for Visual Arts, Utrecht. (lecture/performance)

2009 *Feeling at the Edge of Something*. Gold Coast City Art Gallery, Gold Coast. (video installation)

2008 *Swimming Animistic*. Portside Wharf (Brisbane), QLD. (public art)

2007 *(Colour Shade) I can be everything to everyone*. Dubbo Regional Art Gallery, Western Plains Cultural Centre – Dubbo.

2007 *Where Whispers Walk*. Interactive public video work, with Svenja Kratz and Archie Moore. State Library of QLD.

SELECTED GROUP EXHIBITIONS AND SCREENINGS

2015 *Kick Off – Boundaries Between Art and Sport*. Kickarts, Cairns, Australia (exhibition).

2014 *Mondo Ghillies*. Friday Night Shorts. Temporary Arts Project. Southend on Sea, United Kingdom. (screening).

2013 *Mondo Ghillies*. Transart festival, Supermarkt, Berlin, Germany. August 5-9 (screening).

2012 *Span*. Stockroom, Kyneton, Victoria. (exhibition).

2012 *Brain Art Project*. Verge Gallery, Sydney (exhibition)

2012 *Keys to Your Heart*. International Short Film Festival, Detmold, Germany. (screening)

2011 *Rebel Wessex*. International Short Film Festival, Detmold, Germany. (screening)

2010 *Mondo Ghillies*. Private Dances, Next Wave Festival, Melbourne. (screening)

2009 *Rebel Wessex*. Chauvel Cinema Paddington, Sydney. (screening)

2007 *Diorama: Constructing a Virtual Memory*. Electro-online. Electrofringe festival, Newcastle. (online hypermedia)

2007 *20/20: Twenty Artists, Twenty Years of the Churchie Emerging Art Award*. Museum of Brisbane. (exhibition)

2006 *New Breed*. Global Gallery, Sydney. (exhibition)

2006 *Off the Wall Art Sydney 06*. RHI and Horden Pavillion, Sydney. (exhibition)

2006 *The 34th Alice Art Prize*. Auraluen Centre, Alice Springs

2006 *Beyond the Blue – artists respond to the Blue Mountains experience*. Cowra Regional Art Galley, Cowra (exhibition)

2006 *Frames of Reference* (in collaboration with Svenja Kratz) Bathurst Regional Art Gallery- Bathurst (exhibition)

2006 *Currency*. Metro Arts Main Gallery- Brisbane. (exhibition)

2005 *Conrad Jupiters Art Prize*. Gold Coast Arts Centre. Gold Coast. (exhibition)

2005 *Frames of Reference* (in collaboration with Svenja Kratz) Bathurst Regional Art Gallery- Bathurst (exhibition)

2005 *Currency*. Metro Arts Main Gallery- Brisbane. (exhibition)

2004 *Departure Lounge*. Queensland Centre for Photography–Brisbane (exhibition)

2004 *Interfold*. Metro Arts Main Gallery, Brisbane (exhibition)

2004 *The 33rd Alice Art Prize*. Auraluen Centre–Alice Springs (exhibition)

SELECTED RESIDENCIES, GRANTS AND AWARDS

2013 Selected artist, Warp Artist village, Belgium.

2012 ArtsHub Awards. Winner, emerging artist category

2012 Brain Art Project: Winner, motion graphics and animation, 31 plus

2009 UNSW Research Excellence Award.

2009 Raw Nerve - Metro Screen and Screen Australia

2009 Artist in Residence, Murrays Cottage, Hill End

- 2008 Digital FX Scholarship. Metro Screen, Sydney.
- 2007 Janet Homes a Court Grant. National Association for the Visual Arts
- 2006 Professional Development Travel Grant. Australian Network for Art and Technology
- 2006 Write in Your Face. Literature Board, Australia Council for the Arts. (with Svenja Kratz)
- 2005 Artist in Residence, Marrickville City Council. (in collaboration with Svenja Kratz).
- 2004 Artist in Residence, Murrays Cottage, Hill End. Bathurst Regional Art Gallery
- 2004 Artworkers Alliance Emerging Artist Grant. Artworkers Alliance
- 2004 University Medal, Griffith University

SELECTED PRESS AND CATALOGUES

- Anderson, Judy (2005) 'Images of Life and Death' in Paradise: The Weekend Bulletin Magazine. October 1-2 2005.
- Bennett, Alison (2005) Frames of Reference: Photographing Hill End. Bathurst Regional Art Gallery: Bathurst.
- Fraser, Margie and McBride, Frank. (2007) Twenty Twenty: Twenty Artists, Twenty Years of the Churchie Emerging art exhibition. Museum of Brisbane: Brisbane.
- Fraser, Margie (ed) 'Smell the Roses: Portside Wharf' in inDesignQld News: Architecture, Interior Design and Art. Issue 8, 2008. Archived online at: http://203.145.50.198/idl/media/idlcom/pdf/IQ_issue_8_02_LR.pdf
- Foster, Alasdair (2004) Departure Lounge. Catalogue Essay, Queensland Centre for Photography: Brisbane.
- Keane, Jondi. (2003) Interfold. Catalogue Essay, Metro Arts: Brisbane.
- Low, Lenny Ann (2004) 'A Picture Spooks a Thousand Stories About a Town's History,' in The Sydney Morning Herald. July 22: p4.
- Leij Machteld (2011) 'Words as an Opinon Tools' in Kunstbeeld, Netherlands. Issue 9, p 77.
- Public Art Review (2013) Moving Over the Shoreline, International Projects. VOL. 24 | NO. 2 | ISSUE 48, p 73.
- Priest, Gail. (2013) In Profile: Sarah-Mace Dennis. Realtime Arts, Nov 20.

http://www.realtimearts.net/feature/In_Profile/11396

CONFERENCE PRESENTATIONS

- 2011 *Recasting Unfinished Selves*. Lecture/ Performance presented at Camillo 2.0, Technology, Memory, Experience. Performance Studies International. May 25 - 29 Utrecht, the Netherlands.
- 2010 *Thinking the brain through movement: choreographic the body's lost interactions with the world*. Presented at In Time Together: World Dance Alliance Global Dance Event. July 12 –17. New York City.
- 2009 *Reconfiguring Forgotten Ecologies: exploring the invisible spaces of perception*. Presented at Creative Margins: Tenth Humanities Graduate Research conference. Curtin University of Technology. 5th – 6th November 2009.
- 2007 *Give Unto Ceasar – Arts Practice in an Academic Context*. Critical Animals Conference, Newcastle Town Hall, Friday September 28.
- 2006 *Into the interfold: Isolation, Historical Memory and the Reconstruction of Time*. Presented at Isolation: Disconnection, Solitude and seclusion in a connected world. Hosted by the Housing and Community Research Unit in the School of Sociology at the University of Tasmania (in collaboration with Svenja Kratz).
- 2004 *Madness and its Ghostly Echo: images and traces of the dead*. Presented at Perceptual Difference, held as part of the Biennial of Electronic Arts, Perth, September 8 – 13, 2004.

WRITING AND PUBLICATIONS

Journal Articles

Dennis, Sarah-Mace (2006) 'Inward, In-ward: Madness and its Ghostly Echo.' Published in TEXT: The Journal of Australian Post-graduate Writing Programs. <http://www.textjournal.com.au/oct05/dennis.htm> ISSN: 1327-9556

Criticism

Dennis, Sarah-Mace (2012) 'More than a shadowy imposter.' Published in *Real Time*: online e-dition, August 21. <http://www.realtimearts.net/article/110/10777>

Edited Books

Dennis, Sarah-Mace, McMahon, Katrina and Wechter, Aleksei (eds) (2002) *Ideation*. Independent Publication: Brisbane. ISBN: 095806010X

Creative Writing

Hypermedia

Dennis, Sarah-Mace and Kratz, Svenja (2007) Diorama: Constructing a Virtual Memory. Online writing project funded by a Write in Your Face grant from the Australia Council for the Arts: <http://www.sarahmacedennis.com/diorama/index.html>

Other Publications

Dennis, Sarah-Mace (2005) 'The River Looks Like the Sky Looks Like the Road' in Paper Wake. Vanguard, Issue 1 2005. ISBN: 0-9756043-3-3

Dennis, Sarah-Mace (2006) Seeing in the Dark: The Photomedia work of Judy Anderson. Monash Gallery of Art: Melbourne